

Monday

ROOM A	Teacher	ROOM B	Teacher
4:00-4:45 PRE-BALLET/PRE-ACROBATS COMBO (3-5 yrs)	Miss Lori	4:15-5:00 TUMBLING III -IV/LEAPS/TURNS*	
4:45-5:30 HIP HOP I-II (5-9 yrs)	Miss Lori	5:00-5:30 TUMBLING I & II/LEAPS/TURNS (6-11)	
5:30-6:15 JAZZ I (5-8 yrs)	Miss Lori	5:30-6:15 POM & CHEER II (6-11 yrs)	
6:15-7:00 BALLET I (5-8 yrs)	Miss Amy K	6:15-6:45 PRE-BALLET (3-4 yrs)	Miss Lori
7:00-7:45 JAZZ II (7-10 yrs)	Miss Amy K	6:45-7:15 PRE-JAZZ (3-5 yrs)	Miss Lori
7:45-9:00 JUNIOR TEAM (Spring Audition)	Lauren/Sarah	7:15-7:45 PRE-TAP (3-5 yrs)	Miss Lori
		7:45-8:15 SOLOISTS/PRIVATE LESSONS*	

Tuesday

ROOM A	Teacher	ROOM B	Teacher
4:00-4:45 CONTEMPORARY III-IV (9 & up)	Miss Lauren	4:15-4:45 PRE-BALLET (3-4 yrs)	Miss Lori
4:45-5:15 LEAPS/TURNS** (3rd-6th) ** No recital pieces. technique only	Alternating	4:45-5:30 HIP HOP III (9 & up)	Miss Lauren
5:15-6:15 MINI COMPETITION TEAM	Miss Lori	5:30-6:15 POM/FUNK I-II (5-10 yrs)	Miss Lauren
(4TH-6TH) Spring Auditions		MINI TEAM B	
6:15-7:00 TINY COMPETITION TEAM	Miss Lori	6:15-7:15 (4TH-7TH) Spring Auditions	Miss Lauren
(K-3RD) Spring Auditions		7:15-8:15 CLASSICAL BALLET II*	
7:00-8:15 SENIOR EXPRESSIONS (Audition)	Miss Lori/Miss Lauren		
8:15-9:30 SENIOR EXPRESSIONS (Audition)	Miss Amy/Guests		

Wednesday

ROOM A	Teacher	ROOM B	Teacher
3:45-4:30 PRE-BALLET /ACRO COMBO (3-5 yrs)	Miss Lori	4:30-5:15 LYRICAL III/IV (10 & up)	Miss Lori
4:30-5:45 CLASSICAL BALLET/LYRICAL IV COMBO*	Miss Chelle	5:15-5:45 PRE-ACROBATS (3-6 yrs)	Miss Lori
5:45-6:45 CONTEMPORARY V*		5:45-6:45 CLASSICAL BALLET III*	Miss Chelle
6:45-7:45 CLASSICAL BALLET V*	Miss Chelle	6:45-7:30 JAZZ I (5-8 yrs)	Miss Amy K
7:45-9:00 CLASSICAL BALLET (ADV)*	Miss Chelle	7:30-8:00 TAP I (5-7 yrs)	Miss Amy K
		8:00-8:30 TAP II (8-10 yrs)	Miss Amy K
		8:30-9:00 TAP III-IV*	Miss Amy K

Thursday

ROOM A	Teacher	ROOM B	Teacher
4:15-5:00 JAZZ I (5-8 yrs)	Miss Alex	4:15-5:00 LEAPS & TURNS (2nd-6th) **No recital pieces. technique only	Alternating
5:00-5:45 JAZZ II (7-10 yrs)	Miss Chelsea	5:00-5:45 JAZZ III (10 & up)	Miss Alex
5:45-6:30 HIP HOP III (10 & up)	Miss Alex	5:45-6:30 HIP HOP II (7-10 yrs)	Miss Chelsea
6:30-7:15 BALLET I (5-8 yrs)	Miss Molly	6:30-7:15 LYRICAL III (9 & up)	Miss Chelsea
7:15-8:00 LYRICAL IV*	Miss Alex	7:15-8:00 CLASSICAL BALLET II-III (8-12 yrs)	Miss Molly
8:00-9:00 JAZZ / HIP HOP COMBO IV*	Miss Alex	8:00-8:45 CONTEMPORARY III (9-12 yrs)	Miss Molly

* NEEDS PERMISSION

30 minute class	\$32 per month	Tiny Competition Team	\$45 per month
45 minute class	\$38 per month	Mini Competition Team	\$50 per month
60 minute class	\$45 per month	Junior/Senior Expressions	\$50 per studio team class
75 minute class*	\$50 per month	Registration Fee	\$30 per child
Private Lessons: \$45 60 minutes / \$30 30 minutes			

Open House—Registration
August 13 & 15 5:30-8:00 pm

- * You can register at the open house or by mail
- * T-shirts and other dance merchandise for sale
- * We can size you for your new dance shoes. they'll be ready by the first class

CLASSES BEGIN
MONDAY, SEPTEMBER 9

- * Confirmation of classes & policy brochure will be sent out in early August. Please understand that some levels cannot be determined until the bulk of registrations are in. We want the best for the dancers so age, ability and technique will be considered when placing a student.
- * Classes must have six participants to remain open.
- * Once class size is determined, we may switch rooms for better accommodations.
- * Private lessons can be scheduled w/requested teacher throughout the year. Student teachers are also available & can work out a time convenient for students/instructors.
- * Combo classes = 2 recital pieces
- * All Contemporary = must have 2 years ballet background and currently enrolled.

Class Definitions

Descriptions to help you find the best class for your child's interest...

HIP HOP - as seen on videos, current dance craze, to each their own style & interpretation (could be slow or moderate pace, your interpretation of the vibe) latest street styles popping/locking/breaking. Stalls, stunts and tricks incorporated. YouTube SYTYCD hip hop videos for reference.

POM/CHEER - learn from a competitive cheerleader, emphasis on hard-hitting cheer motions and competition cheer routine material, including all cheer jumps.

POM/FUNK - while working on sharp technique & powerful movement the dancers will explore loosening up when adding funky hip hop elements.

BALLET - technical basis for all style of dance, slower paced, high level of discipline, graceful, softer movement, use of ballet barre. Most beneficial for the serious dancer, will give you a strong technical basis for any style of dance.

CLASSICAL BALLET - See above, but a more advanced level with main emphasis at the barre for 75% of the year. Barre routine created, memorized for majority of year. Recital piece then learned quickly, must pick up choreography quickly. Select advanced dancers may be invited to go on pointe' once reach appropriate technique and body alignment. Must have teacher's permission, be of age and years of experience.

JAZZ - wide variety of style (could explore various types from classical to sassy to quirky) of rhythms plus leaps, turns, kicks, combinations, floor work, "boogying down" as we tell the younger ones. Level IV & up will explore Contemporary (modern) movement. **Musical theatre** is a form of **theatrical** performance that combines songs or lip syncing, spoken dialogue, acting, and dance. This will be explored in class as well. Jazz is the most popular form of dance, great to start your dance journey with this style.

LYRICAL - "telling of a story through dance." This requires more interpretations than ballet, incorporating leaps & turns, ballet technique & expressive body language. Level IV & up might explore Contemporary movement.

TUMBLING/ACROBATS - mat tumbling, floor work only. Backbends, partner work, crab walk, front rolls, back rolls, cartwheels, one-handed cartwheels, round offs, front and back walkovers, front and back handsprings, tucks, aerials, acrobatic tricks. We emphasize technique.

TAP - Making music with our feet! Rhythm & coordination of taps on toes & heels. Will still bring focus to upper body choreography as well. You can start tap at any age but patience in the beginning stages is a must!

CONTEMPORARY - A style of theatrical dance that rejects the limitations of classical ballet. This favors movement deriving from the expression of inner feeling. Contemporary Jazz or Lyrical may be explored in class. Must already have a strong background in proper technique. Permission required.

****Levels will be determined by age, ability, proper dance technique and experience. Teachers will place the students in the proper level. During September/October it may be necessary to move your child to a different level. You will be notified. Let a staff member know if you need further clarification on our classes offered. A COMBO class will focus on both styles and hence there will be two costumes/two routines in the recital.**